

Conquest

NEIL BOWDEN

Con Brio e Maestoso (♩ = 100c.)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭ (starts with a *f* dynamic)
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭ (starts with *fp* and *mp* dynamics)
- 2nd Trombone B♭ (starts with *fp* and *mp* dynamics)
- Bass Trombone (starts with *fp* and *mp* dynamics)
- Euphonium B♭
- Bass E♭ (starts with *f* and *mf* dynamics)
- Bass B♭ (starts with *f* and *mf* dynamics)
- Timpani (starts with *fp* and *mf* dynamics)
- Percussion 1 (includes Side Drum, starts with *f*)
- Percussion 2 (includes Sus. Cym., starts with *f*)

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The tempo is marked 'Con Brio e Maestoso' with a quarter note equal to 100 beats per minute.