

La Vie Parisienne

(on themes by Offenbach)

JACQUES OFFENBACH

Arr. DAVE TIMMINS

Allegro molto (♩ = 154c.)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Starts with a *sf* dynamic.
- Solo Cornet B♭:** Starts with a *sf* dynamic, includes a first ending (*a.2*) and a *p* dynamic.
- Repiano Cornet B♭:** Starts with a *sf* dynamic.
- 2nd Cornet B♭:** Starts with a *sf* dynamic.
- 3rd Cornet B♭:** Starts with a *sf* dynamic.
- Flugelhorn:** Rests throughout the piece.
- Solo Horn E♭:** Starts with a *f* dynamic, then *dim.* and *pp*.
- 1st Horn E♭:** Starts with a *f* dynamic, then *dim.* and *pp*.
- 2nd Horn E♭:** Starts with a *f* dynamic, then *dim.* and *pp*.
- 1st Baritone B♭:** Rests throughout the piece.
- 2nd Baritone B♭:** Rests throughout the piece.
- 1st Trombone B♭:** Starts with a *sf* dynamic.
- 2nd Trombone B♭:** Starts with a *sf* dynamic.
- Bass Trombone:** Starts with a *sf* dynamic.
- Euphonium B♭:** Rests throughout the piece.
- Bass E♭:** Starts with a *f* dynamic, then *dim.* and *pp*.
- Bass B♭:** Starts with a *f* dynamic, then *dim.* and *pp*.
- Timpani:** Starts with a *f* dynamic, then *dim.* and *pp*.
- Side Drum:** Starts with a *f* dynamic, then *dim.* and *pp*.
- Bass Drum & Clash Cymbals:** Starts with a *f* dynamic.