

Londonderry Air

Irish Trad.

Arr. BENJAMIN TUBB

Slow, but flowing (♩ = 60c.)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Rests for most of the piece, with a final melodic phrase in the 9th measure marked *mp*.
- Solo Cornet:** Plays the main melody from the beginning, marked *mp*.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugel:** Rests throughout.
- Solo Horn:** Rests throughout.
- 1st Horn:** Rests throughout.
- 2nd Horn:** Provides harmonic support with a bass line, marked *p*.
- 1st Baritone:** Provides harmonic support with a bass line, marked *p*.
- 2nd Baritone:** Provides harmonic support with a bass line, marked *p*.
- 1st Trombone:** Provides harmonic support with a bass line, marked *p*.
- 2nd Trombone:** Provides harmonic support with a bass line, marked *p*.
- Bass Trombone:** Provides harmonic support with a bass line, marked *p*.
- Euphonium:** Plays the main melody from the beginning, marked *mp*.
- E♭ Bass:** Provides harmonic support with a bass line, marked *p*.
- B♭ Bass:** Provides harmonic support with a bass line, marked *p*.
- Timpani:** Rests throughout.
- Percussion:** Rests throughout.
- Glock:** Provides harmonic support with a bass line, marked *mp*.